

FACULTY PROFILE

Dr N S Gundur

Professor

Department of Studies and Research in English
Tumkur University, Tumakuru.



Qualification : MA, PhD, PG Dip in Linguistics.

Areas of Interests : Literary and Cultural Theory,
Modern Karnataka and Kannada Literary
Cultures.

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Vision

Leading the life of the mind.

Teaching modes of inquiry by way of reading, writing, conversing and thinking.

Educational Qualifications

Sl. No.	Degree	Subjects/ Specialization	University	Year of Award/ Passing
1	PhD.	Indian Literature/Partition Novels	Karnatak University, Dharwad	2004
2	NET/SLET	Qualified	UGC	2000
4	MA	English/Linguistics	Karnatak University, Dharwad	1999
5	BA	English, History and Political Science	Karnatak University, Dharwad	1997

Professional Details (Academic/Research Experience)

Sl. No	Designation	Institution/University	UG/PG	From	To
1	Professor	Department of Studies and Research in English, Tumkur University, (Karnataka, India)	PG and Doctoral Programme	01.06.2021	Till date

2	Associate Professor and Chairman (Lien)	Department of English Studies, Davangere University, Davangere	PG and Doctoral Programme	25.06.2019	31.05.2021
3	Professor	Department of Studies and Research in English, Tumkur University, (Karnataka, India)	PG and Doctoral Programme	09.08.2014	24.06.2019
4	Associate Professor	Department of Studies and Research in English, Tumkur University, (Karnataka, India)	PG and Doctoral Programmes	09.08.2011	09.08.2014
5	Assistant Professor	Government First Grade College, Alnavar, Karnaraka, India	UG	08.09.2009	08.08.2011
6	Assistant Professor	PG Department of English Ahmednagar College, Ahmednagar (Maharashtra State, India)	PG	12.10.2007	07.09.2009
7	Assistant Professor	Department of English, National Defence Academy, Khadakwasla, Pune (Maharashtra, India)	UG	30.04.2004	11.10.2007
8	Lecturer	Department of English, Lingaraj College, Belgaum (Karnataka, India)	UG	16.06.2003	31.03.2004

Areas of Research Interest:

1.	Literary and Cultural Theories
2.	History of Modern Kannada Literary Cultures
3.	Intellectual Formation of Modern Karnataka

Academic/Administrative Responsibilities:

1.	Member, Academic Council, Tumkur University, Tumakuru 16.05.2018 to 24.06.2019
2.	Chairman, Department of Studies and Research in English, Tumkur University for two terms, 2013-2015, 2017-2019
3.	Director, Prasaranga (Publication Division), Tumkur University, 14.08.2017 to 24.06. 2019
4.	Assistant Director, Prasaranga (Publication Division), Tumkur University, 03.08.2016 to 14.08.2017
5.	Member IQAC, Tumkur University, Tumkur

6.	Chairman and Member of Various Committees including LIC, BoS, BoE and others
7.	Deputy Superintendent of Examinations, National Defence Academy, Khadakwasla, Pune
8.	Officiating PRO, National Defence Academy, Khadakwasla, Pune
9.	Presiding and Presenting Officer of Various Boards at National Defence Academy, Khadakwasla, Pune

Fellowships:

Sl. No.	Institution	Award	Work	Period	Year
1.	New India Foundation	6,00000/- for Research and Translation	To translate D.R. Nagaraj's <i>Allama Prabhu mattu Shaiva Pratibhe</i> into English	06 Months	2022

Research Projects:

Sl. No.	Title of the Project	Funding Agency	Project Budget	Period	Status
2.	English for Military Purposes	UGC	86,000/-	02 Years	Completed

Research Publications:

a) International Journals

1.	"A Never-ending Quest: Shadakshari Settar" in <i>Economic and Political Weekly</i> . Vol 55, No 28-29 11 July, 2020. (26-28) ISSN: 0012-9976.
2.	"Girish Karnad Stands Tall as an Outcome of His Milieu" in <i>Engage, Economic and Political Weekly</i> . Vol 54, No 51 Dec 28, 2019 ISSN (Online) 2349-8846
3.	"A Biographical Smokescreen" in <i>Economic and Political Weekly</i> 2018. Vol. 53, No 31 August 04, 2018. (190-192) ISSN: 0012-9976.
4.	"A Portrait of a Scholar-Teacher" in <i>Economic and Political Weekly</i> 2018. Vol. 53, No 24 June 16, 2018. (190-192) ISSN: 0012-9976.
5.	"Shakespeare Lives" in <i>Economic and Political Weekly</i> 2016. Vol. 29. July, 16. (165-166) ISSN: 0012-9976.
6.	"A Celebration of Identity" in <i>Economic and Political Weekly</i> . 2016. Vol. 05. Jan, 30. (101-102)ISSN: 0012-9976.
7.	"Misreading Speech" in <i>Economic and Political Weekly</i> . 2016. Vol. 09. Feb, 27. (95-96) ISSN: 0012-9976.

8.	“Wreaths of Laurels” in <i>Economic and Political Weekly</i> . 2015. Vol. 45. Nov, 07. (68-69)ISSN: 0012-9976.
9.	“The Role of Extra-textual Knowledge as a Background Research Method in Textual Analysis” in IATEFL’s <i>Literature, Media and Cultural Studies</i> SIG Newsletter. 44. Dec.2014. (21-24) ISSN 1814-6495
10.	Review of G S Amur’s <i>Transgressions: Studies in Indian Literatures in English</i> in <i>Atlantis</i> (Journal of the Spanish Association for Anglo-American Studies, Spain). 35. 02, Dec 2013 (239-244) ISSN 0210-6124
11.	“Literary and Historical Discourse in Girish Karnad’s <i>Tughlaq</i> ” in <i>Atlantis</i> (Journal of the Spanish Association for Anglo-American Studies, Spain) 34. 01. 2012. (81-95) ISSN 0210-6124.
12.	“Understanding the Utterances of NDA Cadets: A Semantic and Pragmatic Analysis” in <i>The Annals of Ovidius University – the Philology</i> (Romania). 22:2. 2011. (147-159) ISSN 1223 – 7248.
13.	“Academics in the Armed Forces: A Critical Evaluation of English Language Curricula at the National Defence Academy (India)” in <i>Journal of Language Teaching and Research</i> (Finland) 01. 04: July, 2010. (401-405) ISSN 1798-4769
14.	“Who Owns English?” <i>Compleat Links</i> . 4. 4 (Dec 2007) TESOL’s <i>The Essential Teacher</i> (USA) 2007. ISSN 1545-6501.
b) National Journals	
1.	“Do We Need Speakers of English or Readers of English?” in <i>Communication Studies and Language Pedagogy</i> . Vol. 2, No. 1-2, Jan-Dec 2016 (135-143) ISSN: 2347-2014
2.	“Words, Actions and Truth: Philosophy of Language in Shakespeare’s Plays” in <i>The Journal of English Language Teaching</i> (India) 2016.Vol.56: 04 July-Aug. (10-13).ISSN 0973-5208.
3.	“The Problem of Speech: Public Sphere, Reflective Cognition and Liberal Arts Education” in <i>LITTCRIT: A Literary Half-yearly</i> . 82, Dec 2016: Vol 42, No.02. (46-51)ISSN: 0970-8049.
4.	“Towards a Postcolonial Pedagogy” in <i>Indian Journal of Applied Linguistics</i> . 40, 1-2, Jan-Dec 2014. (197-206) ISSN 0379-0037
5.	“Role of a Native Popular Text and Extra-textual Knowledge in the Teaching of English Literature” in <i>Atlantic Critical Review</i> .11.02: April-June 2012. (108-122) ISSN 0972-6373.
6.	“Historical Thinking in Girish Karnad’s <i>Tughlaq</i> ” in <i>The Atlantic Literary Review</i> 12.02: April-June 2011 (66-72) ISSN 0972-3269.

7.	"Gandhi and the Great Divide: Portrayal of Gandhi/sm in Partition Novels" in <i>Gandhi Marg</i> . 33:01. 2011 (5-19) II ISSN 0016-4437.
8.	Review of the <i>Journal of Karnatak University: Humanities</i> in <i>Journal of Indian Writing in English</i> . July 2011 (90-91)
9.	"A Portrait of the Popular Philosopher as a Mystic Songster..." in <i>ICFAI Journal of English Studies</i> . 04.03: 4 Sept & Dec 2009 (57-62) ISSN 0973-3728.
10.	"Gandhian Non-violence Vs Partition Violence: A Study of <i>A Bend in the Ganges</i> " in <i>Journal of Indian Writing in English</i> . 36.01 Jan 2008 (52-56).
11.	"Attia Hossain's <i>Sunlight on a Broken Column: A Muslim Point of View of Partition</i> " in <i>ICFAI Journal of English Studies</i> . 01. 03 Sept 2007 (62-68) ISSN 0973-3728.
12.	"The Theme of Partition in B Rajan's <i>The Dark Dancer</i> " in <i>Karnatak University Journal of Humanities</i> 43: [2003-2004] Pub on June 2005 (24-34).

c) Publications in Kannada

13.	"Umberto Eco" in <i>Aruhu Kuruhu: Kannada Quarterly</i> 29. 2016. April-June. (49-53) ISSN: 2347-5048.
14.	"Thruthiya Lingiya Thuditha haagu aa Samudayada Sambhrama" in <i>Samaahita</i> . 2016.01: 04. July-August. (89-96)
15.	" <i>Lekhaka-Kartru Parikalpane kuritu Michel Foucault na Olanotagalu</i> " (Translation and Explanation of Foucault's "What is an Author"? into Kannada) in <i>Lokajnana: Research Journal of Cultural Studies in Kannada</i> . 2015. Vol 1, no 3, (30-40), ISSN-2321-001X.
16.	"G S Amur avara <i>Spider and the Web</i> (Bendre Kavitegala Anuvad) Odina Sandarbhadalli 'Anvada Samvad'" in <i>Loka Jnana: Research Journal of Cultural Studies in Kannada</i> . 01:03, September-December 2013. (30-40) ISSN 2321-001X.
17.	Review of CR Yaravintelimath's <i>Pashchyatya Sahitya Wadagalu mattu Kannada Sahitya Sandarbha. Sankramana</i> . 38: 02. Mar-Apr 2003 (78-80).

Book Published / Book Chapters Published:

**Title : Vartamaanada Itihaasakaara: Michel Foucault
(A Critical Introduction to Michel Foucault in Kannada)**
Authors : Sole
Publisher : Bengaluru: Kuvempu Bhasha Bharathi Pradhikara, 2016.
ISBN 978-93-81979-80-8

Title : *The Partition and Indian English Fiction.*
Authors : Sole
Publisher : New Delhi: Adhyayan Prakashan, 2008.
ISBN: 978-8435-031-9

Popular Press

Op-Ed articles and Book Reviews:

Prajavani and *Samajamukhi* (Kannada)

The Hindu, *The Indian Express* and *The Wire* (English)

Research Guidance Details (PhD):

Sl.No	Name of the Scholar	University	Registration month & Year	Research Area
1.	Dr Sangita Patil	Tumkur University	Awarded 2018 and published by Routledge	Eco-feminism and Indian Novels
2.	Dr Jyothi M G	Tumkur University	Awarded 2019	Meta-Theatre
3.	Dr Jyothi	Tumkur University	Awarded 2019	English Studies
4.	Mr. Pawangandhar	Tumkur University	Awarded	Academic Autobiographies
5.	Mr Sadananda	Tumkur University	Work in progress	Literary Culture and Kuvempu
6.	Mr Veerendra Yadav	Tumkur University	Work in progress	Ethics and Indian Novels
7.	Ms. Dharani	Tumkur Univeristy	Work in progress	Institutional History of English Studies
8.	Ms. Yagnasri	Davangere University	Work in progress	Philosophy of Language and Shakespeare

Conference/ Workshops/Trainings Attended, Organized:

International Conferences:

1. Presented a paper “*Kayaka and Kaya in Medieval South Indian Imagination: The Concept of Body in Allama Prabhu*” at the 24th International Conference on the History of Concepts, held at the University of Warsaw, Warsaw, Poland [28-30 September 2023]
2. Presented a paper “Words, Actions and Truth: Shakespeare’s Philosophy of Language” in International Webinar *Global/Native Shakespeares*, organized by Department of English, Central University of Karnataka, Kalaburagi [21-28 September 2020]
3. Delivered a Lecture “Finding Rhyme and Reason: Understanding Translation ” in Three-Day Literature Festival, organized by Manipal International Literature and Arts Platform, Manipal [15-17 September 2017]
4. “Doctoral Education in India” at the International Conference *Research Trends in English Studies*, held at University College of Arts, Tumkur University, Tumkur [26-27 July 2013]
5. “Humanities Today: Challenges and Prospects: A Concept Note” at the International Conference *Humanities Today: Challenges and Prospects*, held in the Department of Studies and Research in English, Tumkur University, Tumkur, Karnataka [22-23 November 2012]
6. “Global Recession and Its Impact: Revisiting Gandhian Ideas for the Twenty-First Century” at the International Conference *Global Recession and Its Impact*, held at Fatima College, Madurai, Tamil Nadu [22 December 2010]
7. “Historical Thinking in Girish Karnad’s *Tughlaq*” at the Three-day International Conference *Diversity in New Literatures*, held in the Department of English, Kakatiya University, Warangal (AP) [16-18 December 2010]
8. “Literary and Historical Discourse in Girish Karnad’s *Tughlaq*” at the International Seminar *Theory at Work: Text, History and Culture*, held in the Department of English, Banaras Hindu University, Varanasi [9-11 November 2010]
9. “The Importance of Close Reading for Students of Literature” in ELTAI’s 5th *International Conference* held at Anna Adarsh College for Women, Chennai (Tamil Nadu) [5-7 Aug 2010]
10. “Developing the Discipline: Academic Perspectives on Soft Skills Courses” at the Two-day International Conference on *Soft Skills Development Strategies: Corporate and Academia Perspectives*, held at BITS, Pilani (Rajasthan) [19-20 Sept 2008]
11. “The Interface between Globalization and the English Language: The Indian Context” at

the International Seminar *Globalization: Consequences in the Indian Context*, held at Chaugule College, Margao, Goa [01-02 Oct 2007]

12. "Understanding the Utterances of NDA Cadets: A Pragmatic Analysis" at the International Conference *Pragmatics*. IASE, Pune, held at the University of Pune [15-17 Dec 2006]

National Conferences:

1. Presented a paper "Culture and Literature: Goals of Literary Studies in the 21st Century" in a Two-day Seminar *Exploring Cultures and Society in the 21st Century Literature*. Organized by Department of Studies in English, Bengaluru City University, Bengaluru [12-13 September 2022]
2. Delivered a Keynote Address in the National Webinar *Trends in Indian Writing in English*, organized by S.J.M.V.B.A.J.S.S Arts and Commerce College, Ranebennur [22 Sept 2020]
3. Delivered a Lecture on "Academic Writing" at *City Scripts, an Annual Urban Writing Festival*, hosted at Indian Institute for Human Settlements, Bangalore [16 Feb 2018]
4. Delivered a Plenary Lecture "*Sholay*: A Popular Movie as a Classic" in the National Seminar *Reading Popular Films: An Interdisciplinary Explorations*, held in Sahyadri Arts College, Shimoga [24-25 March 2017]
5. Presented a paper "Rethinking Indian Writing in English" in the National Seminar on *Indian Writing in English*, held at Hutatma Rajguru Mahavidyalaya, Rajgurunagar, Maharashtra [8-9 Feb 2017]
6. Delivered a Keynote Address "Disciplining the Discipline: Conceptual Understanding of Marginalization" in the National Seminar on *Marginalized Literature*, held at Dada Patil Rajale Arts and Science College, Adinathnagar, Maharashtra [27-28 Jan 2017]
7. Delivered a Plenary Lecture in Three-day National Conference *Pedagogy of Literatures in English: Notions, Opportunities and Challenges*, held in Department of English and Communications, Dravidian University, Kuppam (Andhra Pradesh) [29-31 August 2016]
8. "History as Metaphor: Rethinking Gandhi, Freedom Movement and Partition" at the UGC sponsored National Conference *Dimensions of Freedom Movement in South India* held in Government First Grade College, Alnavar (Dharwad) [11 & 12 March 2016]
9. Presented a Paper and Chaired a Session in Two-day National Conference *Changing Trends in the Teaching of English and Literatures in India* held the Department of Studies in English, Karnatak University, Dharwad [26-27 Feb 2016]
10. "Reinvigorating the Discipline: Rethinking English Studies in India" in the National Seminar *Recent Trends in English Studies in India*, held in the Department of English, SN

Arts, DJM Commerce and BNS Science College, Sangmner, Maharashtra [16-17 Feb 2016]

11. "Words, Actions and Truth: Philosophy of Language in Shakespeare" at the UGC-sponsored National Conference *Relevance of Shakespeare in Modern Times*, held in Sri Siddaganga College, Tumakuru, Karnataka [23-25 July 2015]
12. "Do We Need Speakers of English or Readers of English?" at the UGC-sponsored Two-day National Seminar *Effective Language Teaching Strategies and Diverse Learners*, held in Basudev Somani College, in association with Department of English, University of Mysore, Karnataka [16-17 April 2015]
13. "Nationalism as Western Phenomenon" at the UGC-sponsored Two-day National Seminar *Nationalism as a Religion: Trends in India*, held in Pompei College, Aikala, Karnataka [19-20 Dec 2014]
14. "Philosophy of Science" in National Conference on *Bhuddist Science and Modern Science*, held at Seraje Monastic University, Bayalukuppe [5 May 2014]
15. "Rethinking Indian English Fiction" at the Two-day National Conference on *Modern Trends in Indian English Fiction*, held at SVM Arts, Science and Commerce College, Ilkal [27-28 Dec 2013]
16. "Translation: Theory and Practice" at the National Conference *Indian Writing in English Translation*, held in PG Department of English, Dayanand College of Arts, Latur, Maharashtra [1-2 March 2013]
17. "The Idea of Higher Education and the Goals of Teaching English in India: Rethinking the Issues" at the National Conference on *Syllabus Designing: Theory and Practice*, held at DBJ College, Chiplun, Maharashtra [8-9 February 2013]
18. "Digital Resources for Researchers: A Critique" at the National Conference *Digital Resources in Higher Academic Research*, held at the University Library, Tumkur University, Tumkur, Karnataka [27 June 2012]
19. "A Rhetorical Reading of Jameson and Aijaz Ahmed" at the National Conference *Interrogating National Allegories: Non-Western Literary Histories in a Post-National World*, held in the Department of Studies and Research in English, Tumkur University, Tumkur, Karnataka [21 November 2011]
20. "English in India: Random Observations on the English language Pedagogy " at the National Conference *Teaching English in the Contemporary Context*, held at Tumkur University, Tumkur (Karnataka) [21 October 2011]
21. Chaired a session at the National Conference *Teaching English in the Contemporary Context*, held at Tumkur University, Tumkur (Karnataka) [21 October 2011]
22. "From Commonwealth Literature to Postcolonial Literature" at the National Seminar

Recent Trends in Commonwealth Literature, held at the SSD Senior College, Latur (Maharashtra) [21-22 January 2011]

23. "Putting Reading First" at the National Seminar *Difficulties in Developing Communicative Competence in English*, held at New Arts, Commerce and Science College, Parner (Maharashtra) [11-12 January 2011]
24. "Postmodernity in Girish Karnad's *Wedding Album*" at the National Seminar *Postmodern English Literature and Criticism*, held at Dr. Babasaheb Ambedkar Marathawad University, Sub-campus Osmanabad (Maharashtra) [07-08 January 2011]
25. "Teaching Thom Gunn: The Role of Native Material and Scientific Information in Teaching English Literature" at the National Conference *English Language Today*, held at RS Mahavidyalaya, Latur (Maharashtra) [27-29 December 2010]
26. "Imagining the Trauma: Fictional Representation of Partition" at the Three-day National Seminar *Partition of India: Event and Historiography*, held at the Department of History, Mangalore University, Mangalore (Karnataka) [16,17 and 18 Sept.2010]
27. "Ethnography for English Studies" at the Two-day UGC National Seminar *English for Doing Research*, held at SP College, Lonand (Maharashtra) [28/08/2010]
28. "The ESP in Indian Academia: A Prospective Discipline" at the One-day UGC National Seminar *Achieving Excellence in English for Academic and Professional Purposes*, held at Baliga College, Kumta (Karnataka) [13/03/2010]
29. "Gandhi in the Partition Novels" at the National Seminar *Gandhiji and the Contemporary World*, held at Pondicherry University, Pondicherry [Oct 2006]
30. Presented a paper as a rapporteur at the National Seminar *Who Owns English?*, held at the Dept of English, the RBNM's First Grade College, Bangalore [Sept 2006]

Training Programme :

1. Attended Orientation and Refresher Courses at the University of Pune
2. Delivered several lectures in Orientation Courses at Delhi University, Bangalore University, Karnatak University, University of Mysore.
3. Delivered several lectures in Refresher Courses/Training Programmes at Bangalore University, Karnatak University, University of Mysore, Savitribai Pule University of Pune.

Achievements/Awards / Abroad Visits / Professional Membership

1. Visiting Professor, Delhi University [2018]
2. Member, Modern Language Association, USA

Personal Details

Gender	Male	
Date of Birth	08.07.1976	
Contact Details	Address for Communication	Permanent Address
	Dr. NS Gundur Professor Department of Studies and Research in English Dr V S Acharya Memorial Block Tumkur University Tumkur, Karnataka State (India) 572102	Dr NS Gundur At. Aladakatti Post. Belagalpeth Taluk. Hangal Dist. Haveri Karnataka State (India) 581127
Electronic Address	<u>Google Scholar Link :</u> <u>https://scholar.google.com/scholar?hl=en&as_sdt=0%2C5&q=ns+gundur&btnG=</u> <u>https://scholar.google.com/citations?hl=en&user=xbt3On4AAAAJ</u> <u>Academia.edu: https://tumkuruniversity.academia.edu/NSGundur</u>	